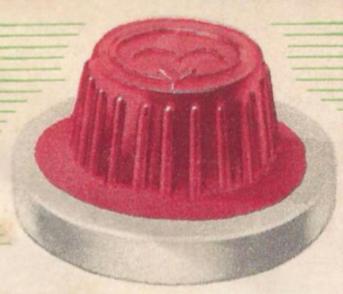
SINGER STITCH PATTERNS

for Automatic Zigzagger





MULTIPLE STITCH

WALLS OF TROY

CICLE

SET No. 2

www.Singer-Featherweight.com

THE SINGER MANUFACTURING COMPANY

WALLS OF TROY

161006

161007

NARROW BIGHT

NO. 30 STITCH SETTING

NO. 30 STITCH SETTING

NARROW BIGHT

Mayor a got a good a go NO. 30 STITCH SETTING NARROW BIGHT

NO. 25 STITCH SETTING When when when NARROW BIGHT

Wheelhe Wheelhe ethe ethe ethe MEDIUM BIGHT

NO. 30 STITCH SETTING

WMW My My My My My NO. 30 STITCH SETTING **MEDIUM BIGHT**

NO. 30 STITCH SETTING

NO. 25 STITCH SETTING

MEDIUM BIGHT

MEDIUM BIGHT

Mhodhodhodhodhodhodh

NO. 30 STITCH SETTING

WIDE BIGHT

NO. 25 STITCH SETTING WIDE BIGHT

NO. 20 STITCH SETTING

NIDE BIGHT

This Stitch Pattern is for mending, joining seams and over-

For scalloped edges or scalloped tucks on blouses, dresses or children's clothes. The depth of the scallop is controlled by the bight, the

NO. 12 STITCH SETTING

WIDE BIGHT

decorative applications. The pattern varies with change of stitch length and the bight

adjustments.

stitch length. Stitch in the same way as for making a

straight seam. To finish scallop, trim the seam allowance

length of the scallop by the

to less than 1/8" and clip into

each point between scallops. Blend this narrow seam by clipping small wedges at reg-

apped edges, as well as for

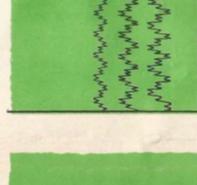
achieved by changing length Either dainty or bold patterns may be obtained simply by changing width of bight. Very different effects are of stitch. It is most attractive for outlining edges, for borders, and in combination with other Stitch Patterns.

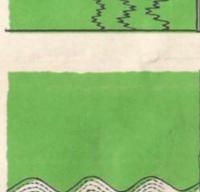
For dainty edgings, hem finshes, insertion and border straight edges together, for narrow band. Space icicles by positioning lever B Fig. 2 for designs. Place two rows-

the number of stitches for

space desired.

straight stitching and count

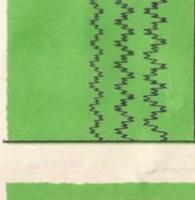


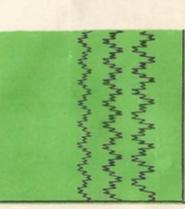


ular intervals. Then turn scai-

lop, working material along

stitching line.





* Constant

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SINGER STITCH PATTERNS

for Automatic Zigzagger





BALL WW-WW-WW-WW- BLOCK -W-W-W-W SHINGLE

SET No. 3

www.Singer-Featherweight.com

THE SINGER MANUFACTURING COMPANY

161067

161068

BALL

BLOCK

SHINGLE

161069

Mr. Mr. Mr. Mr. Mr. Mr. Mr. 161070

Man Man Man Man Man Man Man

No. 30 STITCH SETTING

No. 30 STITCH SETTING

MEDIUM BIGHT

MEDIUM BIGHT

WIDE BIGHT

No. 30 STITCH SETTING

WANTER TO THE TOTAL TOTA

No. 25 STITCH SETTING WIDE BIGHT

when done over a single stitching, the Buttonhole Twist is drawn to form shirring as strand of Buttonhole Twist for machine smocking. After Illustrated. Set for wide bight as an edging for a simple de-The Shingle stitch is attractive by itself, as part of a border, sign, and is especially pretty and 30 stitch.

MW-MW-MW-MW-MW-MW

AMV-MW-MW-MW-MW-MW-MW-

No. 30 STITCH SETTING **MEDIUM BIGHT**

No. 30 STITCH SETTING

NARROW BIGHT

MbanMhanMhanMhanMhanMhanM

No. 30 STITCH SETTING WIDE BIGHT

No. 30 STITCH SETTING

MEDIUM BIGHT

NAME IN THE POST AND THE POST A

No. 30 STITCH SETTING WIDE BIGHT

~~WW--VWV---~WW--~WW--~WW--~WW--WIDE BIGHT

No. 25 STITCH SETTING

No. 25 STITCH SETTING

No. 30 STITCH SETTING

WIDE BIGHT

WIDE BIGHT

The Ball stitch is pretty when

used in a snow flake design. Using wide Bight and 30 stitch

satin stitch edge making it

practical for an edge finish as Illustrated. Stitch, then trim

along satin-stitched edge.

The Key stitch carries one solid

set stitch lever forward and straight stitch across center. Reposition lever for zigzag and complete one bar of de-

work to center of design. Stop,

widest bight setting, and a of applications. Monograms stitch. Both are done at the The Block stitch has a variety in bold straight lines are very pretty done as illustrated with the Block stitch and the zigzag stitch length of 30.



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SINGER STITCH PATTERNS

for Automatic Zigzagger





OPEN SCALLOP

SET No. 4

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161071

OPEN SCALLOP

161072

THREE STEP 161073

SOLID SCALLOP

161074

No. 30 STITCH SETTING 3 NARROW BIGHT

No. 30 STITCH SETTING was a survey of the survey of NARROW BIGHT

MEDIUM BIGHT

WWW.WWW.WWW.WW

No. 30 STITCH SETTING

MEDIUM BIGHT

WWW.WWw.wWw.wWw

No. 30 STITCH SETTING

WWW.WWW.WWW.WWW

WWW.WWW.WW.WW

MyMayMayMayMayMay

No. 30 STITCH SETTING

No. 30 STITCH SETTING

WIDE BIGHT

WIDE BIGHT

No. 30 STITCH SETTING WIDE BIGHT

No. 30 STITCH SETTING WIDE BIGHT

and a supplementation of the supplementation

No. 25 STITCH SETTING WIDE BIGHT

to carry scallop. Blend seam The Open Scallop made with a narrow bight setting and a No. 30 stitch makes a secure edge finish. For the collar illustrated, seam outer edge of collar, except for area that is and turn. Mark line for scallop stitching. Stitch and trim. Bind neck edges of collar.

The Curved Mending Stitch is

well suited to knitted fabrics

No. 25 STITCH SETTING

WIDE BIGHT

because of its curved edges.

power net elastic in girdle and

bathing suit repairs. It is pretty in border designs and for dec-

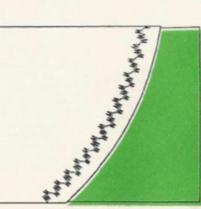
orative uses as well.

Use it to mend and seam



No. 25 STITCH SETTING WWW-WWW. WIDE BIGHT

The Three Step Stitch is attracrive for stitching detail on Western shirts and for the usual decorative applications.



MWWWWWWWWWWWW WIDE BIGHT No. 25 STITCH SETTING

The Solid Scallop is versatile in its application. Used to stitch trimming bands or lace insertion, it adds interest along the edges and affords a secure joining.



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